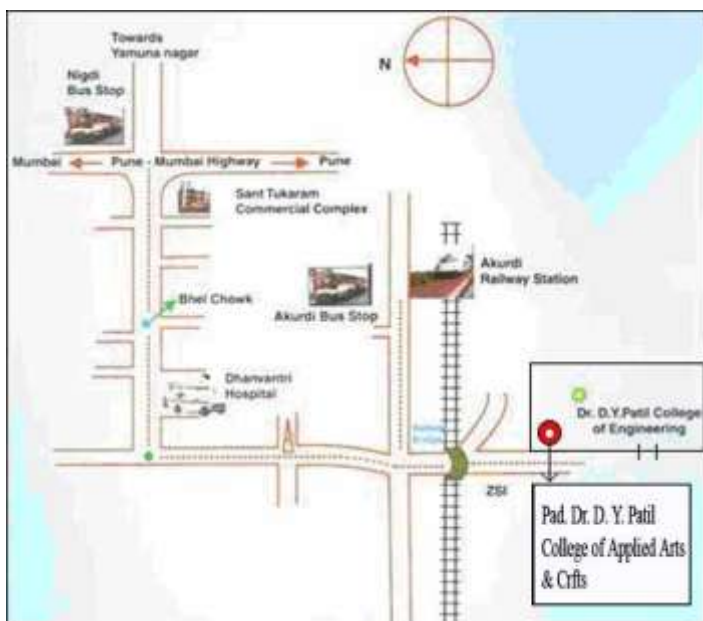


Format for Mandatory Disclosure :-**Mandatory Disclosure updated on :-** 19/04/2022**10.1 AICTE File No. :-** F.06/07/MS/ARTS/2004/002**Date & Period of last Approval :-****1. 10.2 Name of the Institution :-** DR. D.Y. PATIL PRATISHTHAN'S
PAD.DR. D.Y.PATIL COLLEGE OF
APPLIED ARTS & CRAFTS.**Address of the Institution :-** SECTOR 29, NIGDI PRADHIKARAN,
NEARAKURDI RAILWAY STATION,
AKURDI, PUNE-44.**Location map
of the Institution****City & Pin Code :-** Pune 411044

State / UT :- Maharashtra
Longitude & Latitude :- 73° 55' E
 18° 31' N
Phone number with STD code :- (020) 27657235
FAX number with STD code :- (020) 27653057
Office hours at the Institution :- 7.30 hr
Academic hours at the Institution :- 6.00 hr.
Email :- info@dypcaac.ac.in
Website :- www.dypcaac.ac.in
Nearest Railway Station (dist in Km) :- 0.5 Km.(Akurdi)
Nearest Airport (dist in Km) :- 25 Km.(Lohgaon)

10.3

Type of Institution :- Private-Self Financed
Govt / Govt aided / University Dept / Deemed Univ / Private-Self Financed

Category (1) of the Institution :- Non Minority

Non Minority / Minority specify minority:

Category (2) of the Institution :- Co-Ed

Co-Ed / Women only

10.4

Name of the organization running the Institution
 :- DR. D.Y.PATIL PRATISHTHAN

Type of the organization :- Trust.

Society / Trust / A company established under Section 25 of Companies Act 1956 / PPP / BOT

Address of the organization :- 2126 E, Ajinkya Tara, Tarabai Park,
Kolhapur-416 003 (Pune Division)

Registered with :- Charity Commissioner , Kolhapur

Registration date :- 27/12/90.

Website of the organization :- www.dypcaac.ac.in

10.5

Name of the affiliating University / Board :- SAVITRIBAI PHULE PUNE UNIVERSITY

Address :- Ganeshghind, Pune

Website :- www.unipune.ac.in

Latest affiliation period :- 2022-2023

10.6 Name of Principal :- Prof. Shailesh Bajirao Mandre

Exact Designation :- Principal (I/C)

Phone number with STD code :- (020) 27657235

FAX number with STD code :- (020) 27653057

Email :- principal@dypcaac.ac.in

Highest Degree :- M.F.A. (Ph.D Pursuing)

Field of specialization :- Graphic Design, Illustration

10.7

Governing Board Members Give details of all members with their educational qualifications and other credentials :- BOARD OF GOVERNORS

Sr. No	Member	Background
1	Shri Satej D. Patil	Chairman
2	Shri Sanjay D. Patil	Member (Nominee, Trust)
3	Mrs. Pratima S. Patil	Member (Nominee, Trust)
4	Mr. Shekhar Sahastrabudhhe	Industrialist/Technologist (Nominee of Regional Committee, AICTE)
5	Dr. Anil Keskar	Educationist (Nominee of State Government)
6	Dr. Rajeev Mishra	Director, Directorate of Art , M.S. (DOA Representative)
7	Mr. Shailesh B. Mandre	Principal - DYPCAAC, Akurdi (Member Secretary)

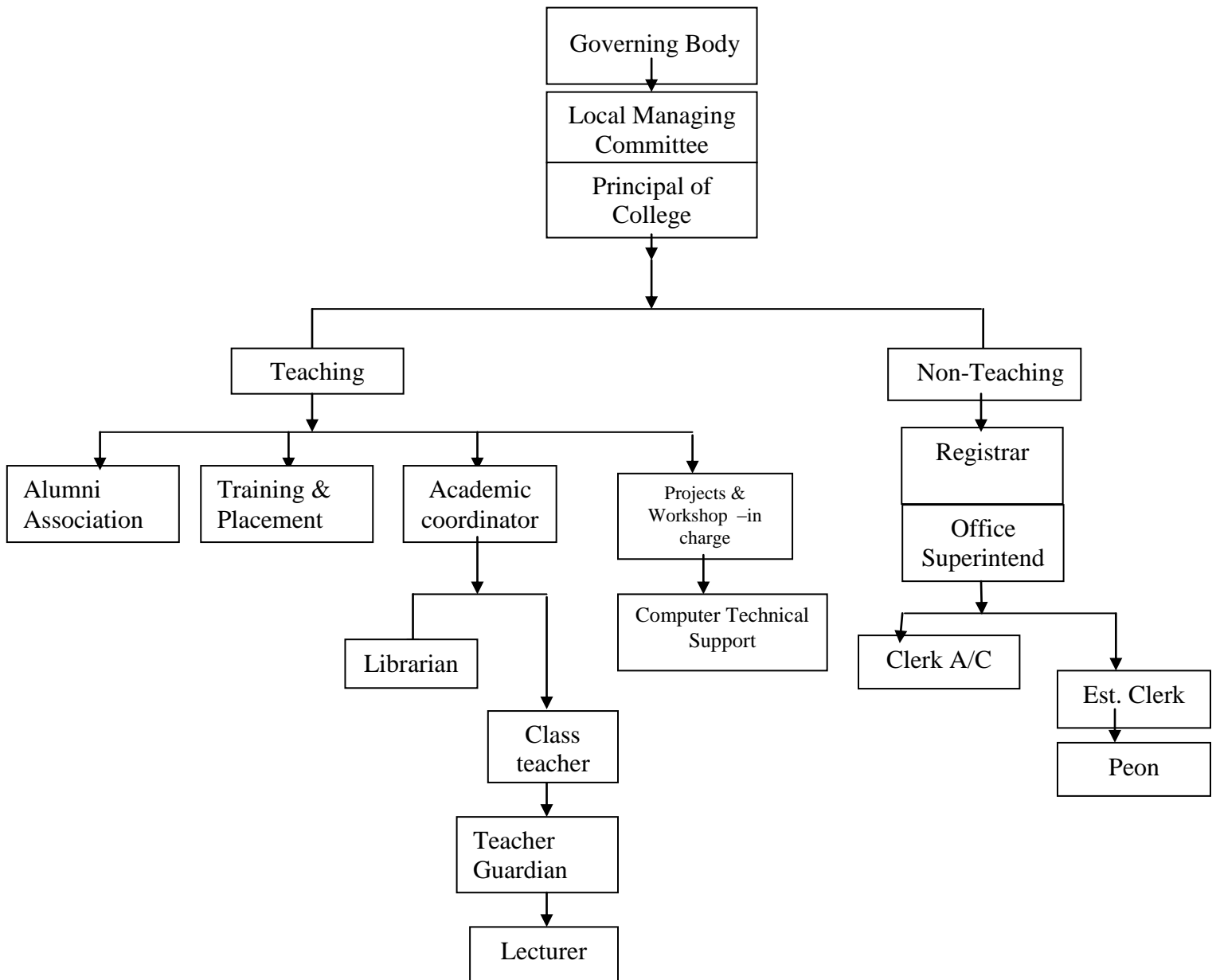
**Frequency of meetings &
date of last meeting**

:- Two Times in a year 16 / 02 / 2021

10.9

Organisational Chart

:-



College Development Committee

Sr. No.	Name of Member	Designation
1	Shri. Satej D. Patil	Chairman
2	Shri Shripad S. Dharanguti	Secretary
3	Mr. Shailesh B. Mandre	Principal – Member secretary
4	Mr. Nitin Taware	Coordinator
5	Mr. M. L. Jagadale	Non-Teaching Employee
6	Mr. J. G. Kalwale	Head of Department
7	Ms. Pallavi Pandhare	Women Teacher Representative
8	Mr. Vivek Magar	Teacher
9	Mr. Shankar Aderao	Teacher
10	Mr. B D Kotkar	Local Member
11	Mr. Dhananjay Godse	Local Member
12	Dr. Avdhut Atre	Local Member
13	Mrs. Vinita Deshpande	Local Member
14	Prof. Pallavi Pandhare	Coordinator IQAC

Mr. Shailesh B. Mandre

Principal (I/C)

Internal Quality Assurance Cell (IQAC)

Reference: 1. University Grant Commission guidelines under XIIth Plan for IQAC

2. Maharashtra Public University Act, 2016

3. University Grant Commission guidelines for IQAC dated 23rd May 2018

With reference to above cited acts & guidelines received from various competent authorities, 'Internal Quality Assurance Cell (IQAC)' has been constituted. The constitution of Committee is as follows:

IQAC Chairman/ Member	Designation
1. Dr. Neeraj Vyavahare	Campus Director, Dr. D. Y. Patil Educational Complex, Akurdi Pune
2. Mr. Shailesh B. Mandre (IQAC Chairman)	Principal
3. Mr. Jaiprakash Kalwale	HOD
4. Mr. Nitin Taware	Assistant Professor
5. Mr. M. L Jagadale	O S
6. Prof. Milind Phadke	Artist
7. Mr. Dhananjay Godse	Alumni representative
8. Ms. Harsh Chavan	Student
9. Miss.Tanaya Choudjary	Student
10. Mrs. Pallavi Pandhare (IQAC Coordinator)	Assistant Professor

Role and Responsibilities:

1. The Internal Quality Assurance Cell (IQAC) should responsible for continues academic growth of Institution.
2. The said committee should responsible for activities prescribed under UGC guidelines.
3. The said committee should prepare and submit Annual Quality Assurance Report (AQAR) within prescribed period by UGC
This committee will be in action till further orders.

Mr. Shailesh B. Mandre
Principal (I/C)

INTERNAL COMPLAINT COMMITTEE

With reference to Vishakha Judgment 1997, The Sexual Harassment of Women at Work Place (Prevention, Prohibition and Redressal) Bill 2006 and Maharashtra Govt. Resolution General Administration Dept. No. SRV-1099/73/MKA, dated 19th May 1999, Women Grievance Cell (Internal Complaint Committee) has been constituted.

Apart from it, all types of complaints in concern to Students, Faculties, Staff, Parents, etc has applicable to register to this respective committee.

The constitution of Committee is as follows:

Sr. No.	Name of Member	Designation
1	Mr. Shailesh B. Mandre	Chairman
2	Miss. Samata Bendre	Member (Teaching Female Representative)
3	Mrs. Diksha Sharma	Member (Teaching Female Representative)
4	Mr. Jaiprakash Kalwale	Member (Teaching Male Representative)
5	Mr. A. Deshmukh	Member (Non-Teaching Male Representative)
6	Mrs. Darshana Gaikwad	Member (Against Non-Teaching Female Representative)
7	Mrs. Pallavi Pandhare	NGO Representative
8	Mr. M. L. Jagadale	Member (Dy. Registrar)

The committee must follow all the instructions for women grievance and appropriate action must be taken. The Committee expected to conduct various counseling programs from time to time on the subject of women empowerment and women awareness as a part our social responsibility towards prevailing women harassment and increasing female feticide.

Mr. Shailesh B. Mandre

Principal (I/C)

Anti Ragging

ANTI RAGGING COMMITTEE

With reference to Maharashtra Prohibition of Ragging Act 1999, UGC Regulation on Curbing Menace of Ragging in Higher Educational Institution 2009 and AICTE notification dated 1st July 2009, Anti Ragging Committee has been constituted in the institute. The Committee Constitution is as follows:

Sr. No.	Name of Member	Designation
1	Mr. Shailesh B. Mandre	Chairman
2	Mr. Jaiprakash Kalwale	HOD
3	Mr. Dhananjay Godse	Local Person
4		Police Admin. Representative
5	Mr. Shivaji Ghode	Media Representative
6	Mr. Nitin Taware	Teaching Representative
7	Mr. M.L. Jagadale	Non-Teaching Representative
8	Mrs. Pallavi Pandhare	NGO Representative
9	Mrs. Samata Bendre	Member Secretary

The committee has to strictly follow all the rules and regulations in force as per instructions and a suitable action should be taken on the basis of reports submitted by anti ragging squad. The committee is also expected to regularly organize workshops and seminars are order to create awareness among the students and ragging free environment.

This committee will be in action till further orders.

Mr. Shailesh B. Mandre

Principal (I/C)

ANTI RAGGING SQUAD

With reference to Maharashtra Prohibition of Ragging Act 1999, UGC Regulation on Curbing Menace of Ragging in Higher Educational Institution 2009 and AICTE notification dated 1st July 2009, anti ragging squad has been constituted. The constitution of the squad is as follows:

Sr. No.	Name of Member	Designation	Contact No.
1	Mr. Shailesh B. Mandre	Chairman	+91 9822491180
2	Mrs. Pallavi Pandhare	Co-ordinator	+91 7666442712
3	Mr. Sahankar Aderao	Member	+91 8888755977
4	Mr. Sharad Wadkar	Member	+91 9423832401
5	Mr. Nitin Taware	Member	+91 9766123556
6	Mr. Amol Hargude	Member	+91 9881163260

The squad must inspect that the above said rules and regulations are being followed strictly in college premises, hostel etc. If somebody found guilty of disobeying the law, it must be reported immediately to Anti Ragging Committee. The squad is expected to conduct frequent raids within college premises and hostel to create awareness about the presence of anti-ragging committee and squad in the institutes and also to create anti ragging atmosphere.

This squad will be in action till further orders.

Mr. Shailesh B. Mandre

Principal (I/C)

GRIEVANCE REDRESSAL AND COUNSELING CELL

With reference to A.I.C.T.E. Notification No. F.No.37-3/Legal/2012, Dated 25th May 2012, and A.I.C.T.E. Approval Process Handbook 2018-19, Grievance Redressal & Counseling Cell has been constituted. The constitution of Committee is as follows:

Sr. No	Name Of Member	Designation	Contact No.
1	Mr. Shailesh B. Mandre	Chairman	+91 9881614506
2	Mr.Jaiprakash Kalwale	Co-ordinator	+91 9823769409
3	Mr.Nitin Taware	Member	+91 9823769409
4	Mrs. Pallavi Pandhare	Member	+91 7666442712
5	Mr. M.L. Jagadale	Member	+91 9850717969
6	Mr. Shankar Aderao	Member	+91 8888755977

The committee must follow all the instructions for students and staff grievance and appropriate action must be taken. The Committee expected to conduct various awareness and counseling programs from time to time on the subject of administrative and academic activities of competent authorities. This committee will be in action till further orders.

Mr. Shailesh B. Mandre
Principal (I/C)

GRIEVANCE REGISTRATION FORM

Basic Details

Radio Label

☐

Complaint

☐

Suggestion

☐

Seeking Guidance/ Information

Type Of User

Contact Details

Name

Address

Pin Code

District

Email

Mobile

Grievance Details

Grievance Category

Please Enter Grievance Description

Declaration::

☐

I hereby state that the facts mentioned above are true to best of my knowledge and belief

Enter Security Code :



Submit

SC/ST/OBC Cell (Reservation Cell)
'RESERVATION CELL' (SC/ST/OBC CELL)

With reference to The Scheduled Castes and The Scheduled Tribes (Prevention of Atrocities) Act, 1989, UGC guideline for Implementation of Reservation Policy, 2006 and Govt. of Maharashtra Resolution No. BCC-2010/C.N.409/16-B, Dt. 16/08/2010, 'Reservation Cell (SC/ST/OBC Cell)' has been constituted. The constitution of Committee is as follows:

Sr. No.	Name of Member	Designation
1	Mr. Sahilesh B. Mandre	Chairman
2	Prof. Jaiprakash Kalwale	Co-ordinator
3	Mrs. Pallavi Pandhare	Member
4	Mr. Shankar Aderao	Member
5	Mrs. Darshana Gaikwad	Member
6	Mr. Nitin Taware	Member
7	Mr. M. L. Jagadale	Member Secretary

Role and Responsibilities

1. The Reservation (SC/ST/OBC) Cell will monitor and endeavor to resolve issues, grievances related to all reservation candidates and staff at the Institute level.
2. The Complaint if any will be forwarded to the said Committee/Cell by the Director.
3. The said Committee/Cell will look into the complaint and call the concern complainant personally for hearing the grievance.
4. The Coordinator of the Committee/Cell will forward their report in the sealed envelope to the Principal within one week from the date of receipt of complaint.

This committee will be in action till further orders

Mr. Shailesh B. Mandre
Principal (I/C)

Reservation Cell Activity: Scholarship Guidance Session

Mr. M. L. Jagadale , O.S. and Mrs. Snehal Magare, Jr. Clerk, DYPCAAC
conducting Scholarship Guidance Session under Reservation Cell for FY BFA Students

Startup and Innovation Cell

With reference to Startup Policy 2016 of A.I.C.T.E. New Delhi, Maharashtra Public University Act 2016 and Letter of Director, Innovation, Incubation and Linkages, S.P.P.U. Pune, 'Startup and Innovation Cell' has been constituted. The constitution of Committee is as follows:

Sr. No.	Name of Member	Designation
1	Mr. Shailesh Mandre	Head (Chairman)
2	Mrs Pallavi Pandhare	Co-ordinator
3	Mrs. Diksha Sharma	Co Co-ordinator
3	Mr. Ms. Harsh Chavan	Members (Student Representation)
4	Ms. Tanaya Choudhari	
8	Mr. Manish Jain (Technical Consultant & Founder, IFDE)	Permanent Invitee (Industry Expert Persons)
9	Mr. Rishikesh Dhande (Academic Relationship Manager, TCS)	

The committee is also expected to conduct various training and expert sessions/programs from time to time to percolate startup policies and create a platform to acquire startups and innovations among students.

This committee will be in action till further orders.

Mr. Shailesh B. Mandre

Principal (I/C)

India's First Leadership talk series
Talk on: Innovation for Resurgent India

A Live Webinar session on the Theme “Innovation for Resurgent India” was held on 22nd August 2019 from 11a.m -12p.m by MHRD Innovation Cell which aims to provide an opportunity for college students to learn and explore in the field of business and management. The speaker for this live session was Dr. Ramesh Pokhriyal ‘Nishank’ (Hon’ble Minister of HRD) whose purpose was to help students learn from life experiences of entrepreneurs



Fees Regulating Authority

The Fees Regulating Authority has been constituted under Maharashtra Unaided Private Professional Educational Institutions (Regulation of Admissions and Fees) Act, 2015 (Mah. Act No. XXVIII of 2015) by State Government of Maharashtra for determine reasonable fees on the basis of Faculty, Infrastructure and Facilities provided to the students.

The Institute has submitted Fees Finalization Proposal for upcoming academic year along with audited accounts of presiding year under sub section 14 (1) (a) of Maharashtra Unaided Private Professional Educational Institutions (Regulation of Admissions and Fees) Act, 2015

The detailed Proposals is as under

BARRIER FREE ENVIRONMENT

The following committee has formed for the BARRIER FREE ENVIRONMENT and activated in concern aspects for resolve the barriers of the environment.



Sr. No.	Name of Member	Designation
1	Mr. Shailesh B. Mandre	Chairman
2	Miss. Samata Bendre	Member (Teaching Female Representative)
3	Mrs. Diksha Sharma	Member (Teaching Female Representative)
4	Mr. Jaiprakash Kalwale	Member (Teaching Male Representative)
5	Mr. A. Deshmukh	Member (Non-Teaching Male Representative)
6	Mrs. Darshana Gaikwad	Member (Against Non-Teaching Female Representative)
7	Mrs. Pallavi Pandhare	NGO Representative
8	Mr. M. L. Jagadale	Member (Dy. Registrar)

The committee must follow all the instructions for the concern action must be taken. The Committee expected to conduct various relevant programs from time to time on the said subject.

Mr. Shailesh B. Mandre
Principal (I/C)

INTERNSHIP POLICY FOR STUDENTS

The following committee has formed for the INTERNSHIP POLICY FOR STUDENTS and activated in concern aspects for internship activities & betterment of placements.

Sr. No.	Name of Member	Designation
1	Mr. Shailesh B. Mandre	Chairman
2	Mrs. Pallavi Pandhare	TPO & Member (Teaching Female Representative)
3	Mrs. Diksha Sharma	Member (Teaching Female Representative)
4	Mr. Jaiprakash Kalwale	Member (Teaching Male Representative)
5	Mr. Vivek Magar	Member (Teaching Male Representative)
6	Mrs. Darshana Gaikwad	Member (Against Non-Teaching Female Representative)
7	Ms. Samata Bendre	Member (Teaching Male Representative)
8	Mr. M. L. Jagadale	Member (Dy. Registrar)

The committee must follow all the instructions & need to take concern actions time to time. The Committee expected to conduct various relevant programs in concern.

Mr. Shailesh B. Mandre

Principal (I/C)

TEACHER TRAINING POLICY

The following committee has formed for the Implementation of Teacher Training Policy and activated in concern aspects for Teachers Training activities & betterment of academics.

Sr. No.	Name of Member	Designation
1	Mr. Shailesh B. Mandre	Chairman
2	Mr. Jaiprakash Kalwale	Coordinator (Teaching Representative)
3	Mrs. Pallavi Pandhare	Member (Teaching Representative)
4	Mr. Nitin Taware	Member (Teaching Representative)
5	Mr. Vivek Magar	Member (Teaching Representative)
6	Mr. S. Aderao	Member (Teaching Representative)
7	Ms. Samata Bendre	Member (Teaching Representative)
8	Mrs. Darshana Gaikwad	Librarian & Member

The committee must follow all the training schedules & need to take concern lessons time to time. The Committee expected to conduct various relevant programs in concern.

Mr. Shailesh B. Mandre

Principal (I/C)

STUDENT INDUCTION PROGRAMME

The following committee has formed for the Implementation of STUDENT INDUCTION PROGRAMME and activated in concern area for Induction Programme activity in the beginning of Academics.

Sr. No.	Name of Member	Designation
1	Mr. Shailesh B. Mandre	Chairman
2	Mr. Jaiprakash Kalwale	Coordinator (Teaching Representative)
3	Mr. Vivek Magar	Member (Teaching Representative)
4	Mr. Nitin Taware	Member (Teaching Representative)
5	Mrs. Pallavi Pandhare	Member (Teaching Representative)
6	Mr. Indrajit Bangale	Member (Teaching Representative)
7	Mr. Sharad Wadkar	Member (Teaching Representative)
8	Mr. Tejaswini Durge	Member (Teaching Representative)

The committee must follow all the schedules & need to take concern program in time. The Committee expected to conduct the relevant programs in the beginning of Academic year.

Mr. Shailesh B. Mandre

Principal (I/C)

IMPLEMENTATION OF EXAMINATION REFORMS

The following committee has formed for the Implementation of EXAMINATION REFORMS and activated in concern area for Examination related activities.

Sr. No.	Name of Member	Designation
1	Mr. Shailesh B. Mandre	Chairman / C.O.E.
2	Mr. Jaiprakash Kalwale	C.O.E. (Teaching Representative)
3	Mr. Nitin Taware	Coordinator Member (Teaching Representative)
4	Mr. Vivek Magar	Member (Teaching Representative)
5	Mrs. Pallavi Pandhare	Member (Teaching Representative)
6	Mr. A. Deshamukh	Member (Non-Teaching Representative)
7	Mr. M. L. Jagdale	Member (Non-Teaching Representative)
8	Mrs. Darshana Gaikwad	Librarian

The committee must follow all the schedules & need to take concern actions in time. The Committee expected to conduct the Exam scheme as per the directives of competent authority.

Mr. Shailesh B. Mandre

Principal (I/C)

COMPLIANCE OF THE NATIONAL ACADEMIC DEPOSITORY (NAD) AS PER MHRD
DIRECTIVES - **N.A.**

The above committee is **NOT APPLICABLE** to us.

Mr. Shailesh B. Mandre

Principal (I/C)

**IMPLEMENTING FOOD SAFETY AND STANDARD
ACT, 2006 IN THE INSTITUTION**

The following committee has formed for the Implementing Food Safety and Standard Act, 2006 in the Institution and activated in concern area for examine the relevant activities.

Sr. No.	Name of Member	Designation
1	Mr. Jaiprakash Kalwale	Coordinator Member (Teaching Representative)
2	Mr. Nitin Taware	Coordinator Member (Teaching Representative)
3	Mr. M. L. Jagdale	Member (Non-Teaching Representative)
4	Mr. Sharad Wadkar	Member (Teaching Representative)
5	Mrs. Pallavi Pandhare	Member (Teaching Representative)
6	Mr. A. Deshamukh	Member (Non-Teaching Representative)
7	Ms. T. Durge	Member (Teaching Representative)
8	Ms. Falguni Marbate	Member (Teaching Representative)

The committee must follow all the schedules & visit at Canteen or relevant area to take appropriate actions time to time. The Committee expected to conduct the inspection schedule as per the directives of competent authority.

Mr. Shailesh B. Mandre

Principal (I/C)

MEMBERSHIP OF NATIONAL DIGITAL LIBRARY - NDL

We have obtained the **MEMBERSHIP OF NATIONAL DIGITAL LIBRARY (NDL)**,
Membership **Pass key** is **d668c141-1e4d-4805-8d06-b7be38301286**

The following committee formed for the Implementing all NDL activities for faculties & students.

Sr. No.	Name of Member	Designation
1	Ms. Darshana Gaikwad	Coordinator & Librarian
2	Mr. Nitin Taware	Member
3	Mrs. Pallavi Pandhare	Member
4	Mr. Sharad Wadkar	Member

The committee must follow all the schedules & activities in concern area.

Mr. Shailesh B. Mandre
Principal (I/C)

INSTITUTION-INDUSTRY CELL

The following committee has formed for implementing the INSTITUTION-INDUSTRY interactive activities in the Institution and activated in relevant area for the industrial projects, internships, mentorship & better placements.

Sr. No.	Name of Member	Designation
1	Ms. Jasmita Kaur	Dean, Placements.
2	Mr. Khatri	Coordinator Central Placements.
3	Mrs. Pallavi Pandhare	Coordinator & T.P.O.
4	Mr. Vivek Magar	Member
5	Mrs. Shankar Aderao	Member
6	Mr. Sharad Wadkar	Member

The committee should follow the responsibilities as per followings –

Encourage faculties & students for innovations, research projects, branding projects, creative themes, National & international competitions like CAG, Ceed, SPPU Avishkar, etc.

Motivate students for entrepreneurship.

Continuous update & up-gradation in all aspects of concern area / subject.

Mr. Shailesh B. Mandre

Principal (I/C)

APPOINTMENT OF STUDENT COUNSELOR

The following committee with STUDENT COUNSELOR Head has appointed for implementing the counseling & students interactive sessions in the Institute and activated for resolving the issues in concern area.

Sr. No.	Name of Member	Designation
1	Dr. Rahul Weldode	Chief Counselor
2	Mrs. Pallavi Pandhare	Coordinator & Counselor
3	Ms. Samata Bendre	Coordinator & Counselor
4	Mr. Vivek Magar	Assistance Counselor
5	Mr. Nitin taware	Assistance Counselor
6	Ms. Sharavari Pote	Assistance Counselor
7	Ms. Surabhi Gulwelkar	Assistance Counselor

The committee must follow all the Counseling schedules & need to take appropriate actions time to time. The Committee expected to conduct the motivation & encouragement sessions as per the directives of competent authority.

Mr. Shailesh B. Mandre

Principal (I/C)

SPORTS FACILITIES

The following Sports Facilities are available in the institute and the activities has implemented by the committee form to coordinate it appropriately.

Sr. No.	Name of Member	Designation
1	Mr. Sharad Wadkar	Coordinator
2	Mr. Kishna Sawant	Co-Coordinator
3	Mr. Nitin Taware	Member
4	Mr. Vivek Magar	Member
5	Mr. Indrjit Bangale	Member
6	Ms. Tejaswini Durge	Member
7	Ms. Surabhi Gulwelkar	Member



Mr. Shailesh B. Mandre

Principal (I/C)

IMPLEMENTATION OF STUDENT INDUCTION PROGRAMME

I, Shailesh B. Mandre, Principal of Dr. D. Y. Patil College of Applied Arts & Crafts, Akurdi , Pune 44, of Maharashtra state, declare as under, that the institute has adopted AICTE Induction Program for Faculty / Students.

Mr. Shailesh B. Mandre

Principal (I/C)

IMPLEMENTATION OF EXAMINATION REFORMS

I, Shailesh B. Mandre, Principal of Dr. D. Y. Patil College of Applied Arts & Crafts, Akurdi , Pune 44, of Maharashtra state, declare as under, that the institute has trained some of the faculty members in Examination reforms.

Mr. Shailesh B. Mandre

Principal (I/C)

IMPLEMENTATION OF MANDATORY INTERNSHIP POLICY FOR STUDENTS

I, Shailesh B. Mandre, Principal of Dr. D. Y. Patil College of Applied Arts & Crafts, Akurdi , Pune 44, of Maharashtra state, declare as under, that the institute has implemented AICTE internship policy for the benefits of the students.

Mr. Shailesh B. Mandre

Principal (I/C)

Establishment of Online Grievance Rederssal Mechanism

The screenshot displays the website of Dr.D.Y.Patil College of Applied Arts and Crafts, Akurdi, Pune. The browser's address bar shows the URL `dypcaac.ac.in/infrastructure/student-support`. The website features a blue header with the college's logo and name, and a red navigation bar with links to [ABOUT US](#), [COURSES](#), [FACULTY](#), [ADMISSIONS](#), [INFRASTRUCTURE](#), and [GOVERNANCE](#). On the right side of the header, there are links for [ERP](#), a home icon, and an email icon.

The main content area is divided into two columns. The left column has a blue background and contains a 'SUBSCRIBE TO E-BROCHURE' section with a form for Name and Email, and a 'NEWS & MEDIA' section with links to 'Admission 2020-21', 'B.F.A. Applied Arts, First Year Admission - MAH AAC CET 2021-22', and 'Annual Art Exhibition 2019'. The right column has a white background and contains a 'NO TO RAGGING' section with a quote by Mahatma Gandhi and a description of the Anti-Ragging Committee. Below this is a 'GRIEVANCES REDRESSAL' section with a quote and a description of the Grievance Redressal Council. At the bottom of the right column, there are three committees: 'Anti ragging committee', 'Women Grievance committee', and 'Alumni Association', each with a list of members.

A chatbot interface is visible on the right side of the page, with a speech bubble saying 'Hi! how can I help you?' and a small avatar of a woman.

DR.D.Y.PATIL COLLEGE OF APPLIED ARTS AND CRAFTS AKURDI, PUNE
Approved by All India Council Technical Education (AICTE)
Affiliated to Savitribai Phule Pune University Pune
FBA Proposal for 2020-21

NO TO RAGGING

"A coward is incapable of exhibiting love, it is the prerogative of the brave." Mahatma Gandhi

Under Section 26(1)(g) of the University Grants Commission Act, 1956 Anti Ragging Committee is formed with definite rules are displayed on the notice board for awareness of the students. Following the amendment DYP have procedures wherein meetings by Anti-Squad members at regular interval, Surprising visits to hostels, in campus and off campus area. Billboards and analysis of ragging consequences are displayed in all student sections, canteens, restroom, hostels, classes, auditorium, etc. Programs concerning to these activities are hosted in campus and hostels.

GRIEVANCES REDRESSAL

"Whatever your grievances, we are sure we can address them without resorting conflicts. "

The Grievance Redressal council works without diplomacy figuring out the reason for particular grievance as soon as it arrives. DYP has taken sincere efforts to train the members of council about how to handle grievances. We gather actual facts for an effective and correct decision making with alternative course of actions thought during this process. Such actions are examined on the existing and future management policies and analyzed for keeping a sense of accuracy doing justice to parties indulging in grievance.

Anti ragging committee: Prof. Shalish Mandre, Prof. Jaiprakash G. Karwale, Prof. Prof. Pallavi Pandhare, Mr. M. L. Jagdale

Women Grievance committee: Prof. Pallavi Pandhare, Prof. Saylee Dhesai, Prof. Diksha Sharma

Alumni Association: Prof. Shalish Mandre, Prof. Jaiprakash G. Karwale, Prof. Pallavi Pandhare, Prof. Diksha Sharma

3:44 PM
21/04/2022

10.10

Student feedback mechanism on Institutional

:-

Faculty Feedback

Name of Faculty: _____

Subject: _____

Semester: _____

Year: _____

Date: _____

Note: Please put (✓) mark against each item in appropriate box.

Items of Observation

	Remark			
	Excellent	Good	Satisfactory	Un-satisfactory
1. Proficiency in the subject:	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D
2. Presentation Skills:	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D
3. Regularity in conducting lectures:	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D
4. Communication Skills:	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D
5. Responsiveness & Interactions with the students:	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D
6. The quality of the lecture materials used: (Notes, Slides, Handouts, LCD Projectors, Transparency etc.)	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D
7. Examples of Practical application pertaining to the topics covered:	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D
8. Conduct of periodical tests:	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D
9. Overall control of the class:	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D
10. Assignment for homework:	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D
11. Correction of home assignment in time:	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D
12. Overall confidence level of the faculty:	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D

Total:

To improve the effectiveness of the faculty, please give suggestion below in two lines, if any.

Rating 4= Excellent or 81 %, 3= Good or 61 to 80%, 2= Average or 41 to 60 %, 1= Below Average or

less than 40 % .

Total of E= Total of G = Total of S = Total of U= Total out of /48
Rating_____

**Governance/faculty
performance**

:-

1. Maintenance of Faculty Timing to ensure their continuous availability during the working hours of the Institute.
2. Review of duties assigned to Non–Teaching staff once in month.
3. Regular conduction of staff meetings.
4. Maintenance of Faculty File.
5. Feedback Mechanism towards faculty performance as well as students progress.
6. Performance appraisal of faculty member.
7. Monitoring the academic activity through formation of Committees comprising of Faculty members.
8. Allocation of subject, preparation of lesson plan & teaching notes to be always prepared before the commencement of new semester.
9. Introduction of Dress Code for students as well as for Faculty Members.
10. Encouragement of faculty members for higher studies & obtaining certification in the area of their specialization.
11. Encouraging Non-Teaching staff for acquiring basic computer knowledge & improving their English communication.

12. Providing opportunities to the faculty members to undergo training in order to enhance their technical skills.
13. Participative & democratic leadership style is adopted towards good governance of the Institute.

10.11

**Grievance redressal
mechanism for faculty, staff
and students**

:-

10.12

Name of the Department* :- Applied Arts & Crafts

Course :- B.F.A. Applied Art

Level UG / PG :- UG

**1st Year of approval by the
Council**

:- Ref.06/07/MS/ARTS/2004/002

Year wise Sanctioned Intake

2015-16	2016-17	2017-18	2018-19	2019-20	2020-2021	2021-2022
Sanctioned Intake	Sanctioned Intake	Sanctioned Intake	Sanctioned Intake	Sanctioned Intake	Sanctioned Intake	Sanctioned Intake
60	60	60	60	60	90	90

Year wise Actual Admissions

2015-16	2016-17	2017-18	2018-19	2019-20	2020-2021	2021-2022
Actual Intake	Actual Intake	Actual Intake	Actual Intake	Actual Intake	Actual Intake	Actual Intake
60	60	60	60	60	90	85+9=94 (Additional EWS intake-9)

Cut off marks – General quota

- ❖ Mention the cut-off levels of percentage & percentile scores of the candidates in the admission test for the last three years.

Year 2015 : CAT (Conducted by D.O.A., Maharashtra) 50%

Year 2016 : CAT (Conducted by D.O.A., Maharashtra) 50%

Year 2017 : CAT (Conducted by D.O.A., Maharashtra) 50%

Year 2018 : CAT (Conducted by D.O.A., Maharashtra) 50%

Year 2019 : CAT (Conducted by D.O.A., Maharashtra) 50%


Year 2020 : CAT (Conducted by D.O.A., Maharashtra) 50%


Year 2021 : CAT (Conducted by D.O.A., Maharashtra) 50%


% Students passed with Distinction	CAY-1	CAY-2	CAY
% Students passed with First	CAY	CAY-1	CAY-2 Class
Students Placed	CAY	CAY-1	CAY-2
Average Pay package, Rs./Year	CAY	CAY-1	CAY-2
Students opted for Higher Studies	CAY	CAY-1	CAY-2
Accreditation Status of the course	:-	Provisionally Accredited	
Doctoral Courses	:-	No	
Foreign Collaborations, if any	:-	No	
Professional Society Memberships	:-	No	


Professional activities	:- Workshops, Seminar
Consultancy activities	:- No
Grants fetched	:- No
Departmental Achievements	:- 1) Workshop On calligraphy by Prof. Achut Palav 2) Demonstration On Drawing by Mr. Sali. 3) Sketching Club Activity for students
Distinguished Alumni	:- .Aftab Pathan (Creative Director, O & M, Mumbai) 2. Priyanka Subramanyan (Graphic Designer – Cognizant, India) 3. Joan Carlo (Graphic Designer – Cognizant, India) 4. Mithilesh Kulkarni - (Graphic Designer – Cognizant, India)


10.13


01	Name of the Staff	Mandre Shailesh Bajirao		
02	Designation	Principal (I/C)		
03	Department	Applied Arts		
04	Date of Joining to the Institute	01/09/2005		
05	Qualifications with Class/ Grade	UG	PG	Ph.D.
		G.D.Art inHigher Second Class	M.F.A. First Class	Pursuing
06	Total Experience in Year	Teaching	Industry	Research
		19	12	1
07	Paper Published	National		International
		13		12
08	Paper Presentation in Conference	National		International
		8		6
09	PhD guide? Give Field &University	--		
10	Phds / Project Guide	--		
11	Book Published / IPRs / Patents	--		
12	Professional Memberships	--		
13	Consultancy Activities	--		
14	Awards	--		
15	Grants fetched	--		
16	Interaction with Professional Institution	--		


01	Name of the Staff	Kalwale Jaiprakash Gangaram		
02	Designation	Vice Principal		
03	Department	Applied Arts		
04	Date of Joining to the Institute	28/08/2007		
05	Qualifications with Class/ Grade	UG	PG	Ph.D.
		B.F.A. Second Class	M.F.A. First Class	Perusing
06	Total Experience in Year	Teaching	Industry	Research
		15	12	--
07	Paper Published	National		International
		7		3
08	Paper Presentation in Conference	National		International
		2		--
09	PhD guide? Give Field &University	--		
10	Phds / Project Guide	--		
11	Book Published / IPRs / Patents	--		
12	Professional Memberships	--		
13	Consultancy Activities	--		
14	Awards	--		
15	Grants fetched	--		
16	Interaction with Professional Institution	--		


01	Name of the Staff	Mrs. Sahasrabudhe Sumedha Sunil		
02	Designation	Assistant Professor		
03	Department	Applied Arts		
04	Date of Joining to the Institute	01/06/2007		
05	Qualifications with Class/ Grade	UG	PG	Ph.D.
		G.D.Art First Class	M.F.A. First Class	--
06	Total Experience in Year	Teaching	Industry	Research
		8	5	--
07	Paper Published	National		International
		1		--
08	Paper Presentation in Conference	National		International
		1		--
09	PhD guide? Give Field &University	--		
10	Phds / Project Guide	--		
11	Book Published / IPRs / Patents	--		
12	Professional Memberships	--		
13	Consultancy Activities	--		
14	Awards	--		
15	Grants fetched	--		
16	Interaction with Professional Institution	--		


01	Name of the Staff	Aderao Shankar Madhavrao		
02	Designation	Assistant Professor		
03	Department	Applied Arts		
04	Date of Joining to the Institute	01/07/2007		
05	Qualifications with Class/ Grade	UG	PG	Ph.D.
		G.D.Art Second Class	M.F.A. First Class -Distinction	Perusing
06	Total Experience in Year	Teaching	Industry	Research
		13	16	--
07	Paper Published	National		International
		04		04
08	Paper Presentation in Conference	National		International
		04		04
09	PhD guide? Give Field & University	--		
10	Phds / Project Guide	--		
11	Book Published / IPRs / Patents	--		
12	Professional Memberships	--		
13	Consultancy Activities	--		
14	Awards	--		
15	Grants fetched	--		
16	Interaction with Professional Institution	--		


01	Name of the Staff	Taware Nitin Arun		
02	Designation	Assistant Professor		
03	Department	Applied Arts		
04	Date of Joining to the Institute	28/06/2007		
05	Qualifications with Class/ Grade	UG	PG	Ph.D.
		G.D.Art Second Class	M.F.A. First Class	Perusing
06	Total Experience in Year	Teaching	Industry	Research
		13	4	--
07	Paper Published	National		International
		8		4
08	Paper Presentation in Conference	National		International
		8		4
09	PhD guide? Give Field &University	--		
10	Phds / Project Guide	--		
11	Book Published / IPRs / Patents	--		
12	Professional Memberships	--		
13	Consultancy Activities	--		
14	Awards	--		
15	Grants fetched	--		
16	Interaction with Professional Institution	--		


01	Name of the Staff	Dr. Weldode Rahul Manikrao		
02	Designation	Assistant Professor		
03	Department	Applied Arts		
04	Date of Joining to the Institute	01/09/2021		
05	Qualifications with Class/ Grade	UG	PG	Ph.D.
		B.F.A. Second Class	M.F.A. First Class	Awarded in 2020
06	Total Experience in Year	Teaching	Industry	Research
		21	8	--
07	Paper Published	National		International
		06		01
08	Paper Presentation in Conference	National		International
		01		01
09	PhD guide? Give Field & University	--		
10	Ph.D's / Project Guide	--		
11	Book Published / IPRs / Patents	--		
12	Professional Memberships	--		
13	Consultancy Activities	--		
14	Awards	--		
15	Grants fetched	--		
16	Interaction with Professional Institution	--		


01	Name of the Staff	Pandhare Pallavi Vitthal.		
02	Designation	Assistant Professor		
03	Department	Applied Arts		
04	Date of Joining to the Institute	01/07/2013		
05	Qualifications with Class/ Grade	UG	PG	Ph.D.
		B.F.A. First Class	M.F.A. First Class	--
06	Total Experience in Year	Teaching	Industry	Research
		7	2	--
07	Paper Published	National		International
		5		1
08	Paper Presentation in Conference	National		International
		2		--
09	PhD guide? Give Field &University	--		
10	Phds / Project Guide	--		
11	Book Published / IPRs / Patents	--		
12	Professional Memberships	--		
13	Consultancy Activities	--		
14	Awards	--		
15	Grants fetched	--		
16	Interaction with Professional Institution	--		


01	Name of the Staff	Gulwelkar Surabhi Kanchan		
02	Designation	Assistant Professor		
03	Department	Applied Arts		
04	Date of Joining to the Institute	01/10/2017		
05	Qualifications with Class/ Grade	UG	PG	Ph.D.
		G.D.Art, BFA Bridge Course First Class -Distinction	M.F.A. First Class -Distinction	Perusing
06	Total Experience in Year	Teaching	Industry	Research
		4	0	--
07	Paper Published	National		International
		--		--
08	Paper Presentation in Conference	National		International
		--		--
09	PhD guide? Give Field &University	--		
10	Phds / Project Guide	--		
11	Book Published / IPRs / Patents	--		
12	Professional Memberships	--		
13	Consultancy Activities	--		
14	Awards	--		
15	Grants fetched	--		
16	Interaction with Professional Institution	--		


01	Name of the Staff	Wadkar Sharad Ashokrao		
02	Designation	Assistant Professor		
03	Department	Applied Arts		
04	Date of Joining to the Institute	02/10/2017		
05	Qualifications with Class/ Grade	UG	PG	Ph.D.
		B.F.A. Second Class	M.F.A. First Class	--
06	Total Experience in Year	Teaching	Industry	Research
		6	6	--
07	Paper Published	National		International
		--		--
08	Paper Presentation in Conference	National		International
		--		--
09	PhD guide? Give Field &University	--		
10	Phds / Project Guide	--		
11	Book Published / IPRs / Patents	--		
12	Professional Memberships	--		
13	Consultancy Activities	--		
14	Awards	--		
15	Grants fetched	--		
16	Interaction with Professional Institution	--		


01	Name of the Staff	Magar Vivek Prakash		
02	Designation	Assistant Professor		
03	Department	Applied Arts		
04	Date of Joining to the Institute	01/10/2017		
05	Qualifications with Class/ Grade	UG	PG	Ph.D.
		B.F.A. First Class	M.F.A. First Class	--
06	Total Experience in Year	Teaching	Industry	Research
		4	5	--
07	Paper Published	National		International
		1		--
08	Paper Presentation in Conference	National		International
		1		--
09	PhD guide? Give Field &University	--		
10	Phds / Project Guide	--		
11	Book Published / IPRs / Patents	--		
12	Professional Memberships	--		
13	Consultancy Activities	--		
14	Awards	--		
15	Grants fetched	--		
16	Interaction with Professional Institution	--		

01	Name of the Staff	Sharma Diksha		
02	Designation	Assistant Professor		
03	Department	Applied Arts		
04	Date of Joining to the Institute	03/09/2019		
05	Qualifications with Class/ Grade	UG	PG	Ph.D.
		B.F.A. First Class -Distinction	M.F.A. First Class	--
06	Total Experience in Year	Teaching	Industry	Research
		3	1	--
07	Paper Published	National	International	
		1	1	
08	Paper Presentation in Conference	National	International	
		1	--	
09	PhD guide? Give Field &University	--		
10	Phds / Project Guide	--		
11	Book Published / IPRs / Patents	--		
12	Professional Memberships	--		
13	Consultancy Activities	--		
14	Awards	--		
15	Grants fetched	--		
16	Interaction with Professional Institution	--		


01	Name of the Staff	Bendre Samata Sham		
02	Designation	Assistant Professor		
03	Department	Applied Arts		
04	Date of Joining to the Institute	03/09/2019		
05	Qualifications with Class/ Grade	UG	PG	Ph.D.
		G.D.Art, BFA Bridge Course First Class -Distinction	M.F.A. First Class -Distinction	--
06	Total Experience in Year	Teaching	Industry	Research
		3	1	--
07	Paper Published	National		International
		1		1
08	Paper Presentation in Conference	National		International
		1		--
09	PhD guide? Give Field &University	--		
10	Phds / Project Guide	--		
11	Book Published / IPRs / Patents	--		
12	Professional Memberships	--		
13	Consultancy Activities	--		
14	Awards	--		
15	Grants fetched	--		
16	Interaction with Professional Institution	--		


01	Name of the Staff	Durge Tejaswini Raju		
02	Designation	Assistant Professor		
03	Department	Applied Arts		
04	Date of Joining to the Institute	01/02/2021		
05	Qualifications with Class/ Grade	UG	PG	Ph.D.
		B.F.A. First Class	M.F.A. First Class	--
06	Total Experience in Year	Teaching	Industry	Research
		2	4	--
07	Paper Published	National		International
		--		--
08	Paper Presentation in Conference	National		International
		--		--
09	PhD guide? Give Field &University	--		
10	Phds / Project Guide	--		
11	Book Published / IPRs / Patents	--		
12	Professional Memberships	--		
13	Consultancy Activities	--		
14	Awards	--		
15	Grants fetched	--		
16	Interaction with Professional Institution	--		


01	Name of the Staff	Pote Sharvari Hrishikesh		
02	Designation	Assistant Professor		
03	Department	Applied Arts		
04	Date of Joining to the Institute	09/03/2021		
05	Qualifications with Class/ Grade	UG	PG	Ph.D.
		B.F.A. First Class	MDes First Class	--
06	Total Experience in Year	Teaching	Industry	Research
		1	1	--
07	Paper Published	National		International
		--		--
08	Paper Presentation in Conference	National		International
		--		--
09	PhD guide? Give Field &University	--		
10	Phds / Project Guide	--		
11	Book Published / IPRs / Patents	--		
12	Professional Memberships	--		
13	Consultancy Activities	--		
14	Awards	--		
15	Grants fetched	--		
16	Interaction with Professional Institution	--		


01	Name of the Staff	Sawant Krishna Ganpat		
02	Designation	Assistant Professor		
03	Department	Applied Arts		
04	Date of Joining to the Institute	01/04/2021		
05	Qualifications with Class/ Grade	UG	PG	Ph.D.
		B.F.A. First Class	M.F.A. First Class	--
06	Total Experience in Year	Teaching	Industry	Research
		5	1	--
07	Paper Published	National		International
		08		06
08	Paper Presentation in Conference	National		International
		04		02
09	PhD guide? Give Field &University	--		
10	Phds / Project Guide	--		
11	Book Published / IPRs / Patents	--		
12	Professional Memberships	--		
13	Consultancy Activities	--		
14	Awards	--		
15	Grants fetched	--		
16	Interaction with Professional Institution	--		

01	Name of the Staff	Bangale Indrajeet Nitinrao		
02	Designation	Assistant Professor		
03	Department	Applied Arts		
04	Date of Joining to the Institute	01/10/2021		
05	Qualifications with Class/ Grade	UG	PG	Ph.D.
		B.F.A. First Class	M.F.A. First Class	--
06	Total Experience in Year	Teaching	Industry	Research
		5	3	--
07	Paper Published	National		International
		08		06
08	Paper Presentation in Conference	National		International
		04		02
09	PhD guide? Give Field &University	--		
10	Phds / Project Guide	--		
11	Book Published / IPRs / Patents	--		
12	Professional Memberships	--		
13	Consultancy Activities	--		
14	Awards	--		
15	Grants fetched	--		
16	Interaction with Professional Institution	--		


01	Name of the Staff	Marbate Falguni Arvind		
02	Designation	Assistant Professor		
03	Department	Applied Arts		
04	Date of Joining to the Institute	12/09/2021		
05	Qualifications with Class/ Grade	UG	PG	Ph.D.
		B.F.A. First Class	M.F.A. First Class	--
06	Total Experience in Year	Teaching	Industry	Research
		--	5	--
07	Paper Published	National		International
		--		--
08	Paper Presentation in Conference	National		International
		--		--
09	PhD guide? Give Field &University	--		
10	Phds / Project Guide	--		
11	Book Published / IPRs / Patents	--		
12	Professional Memberships	--		
13	Consultancy Activities	--		
14	Awards	--		
15	Grants fetched	--		
16	Interaction with Professional Institution	--		

01	Name of the Staff	Kunjir Priyanka Subhash		
02	Designation	Assistant Professor		
03	Department	Applied Arts		
04	Date of Joining to the Institute	21/04/2022		
05	Qualifications with Class/ Grade	UG	PG	Ph.D.
		B.F.A. First Class	M.F.A. First Class	--
06	Total Experience in Year	Teaching	Industry	Research
		--	4	--
07	Paper Published	National		International
		--		--
08	Paper Presentation in Conference	National		International
		--		--
09	PhD guide? Give Field &University	--		
10	Phds / Project Guide	--		
11	Book Published / IPRs / Patents	--		
12	Professional Memberships	--		
13	Consultancy Activities	--		
14	Awards	--		
15	Grants fetched	--		
16	Interaction with Professional Institution	--		

01	Name of the Staff	Poojari Rajesh Suresh		
02	Designation	Assistant Professor		
03	Department	Applied Arts		
04	Date of Joining to the Institute	01/04/2022		
05	Qualifications with Class/ Grade	UG	PG	Ph.D.
		B.F.A. First Class	M.F.A. First Class	--
06	Total Experience in Year	Teaching	Industry	Research
		--	6	--
07	Paper Published	National		International
		--		--
08	Paper Presentation in Conference	National		International
		--		--
09	PhD guide? Give Field &University	--		
10	Phds / Project Guide	--		
11	Book Published / IPRs / Patents	--		
12	Professional Memberships	--		
13	Consultancy Activities	--		
14	Awards	--		
15	Grants fetched	--		
16	Interaction with Professional Institution	--		

01	Name of the Staff	Nair Ananthu		
02	Designation	Assistant Professor		
03	Department	Applied Arts		
04	Date of Joining to the Institute	01/04/2022		
05	Qualifications with Class/ Grade	UG	PG	Ph.D.
		B.F.A. First Class	M.F.A. First Class	--
06	Total Experience in Year	Teaching	Industry	Research
		--	4	--
07	Paper Published	National		International
		--		--
08	Paper Presentation in Conference	National		International
		--		--
09	PhD guide? Give Field &University	--		
10	Phds / Project Guide	--		
11	Book Published / IPRs / Patents	--		
12	Professional Memberships	--		
13	Consultancy Activities	--		
14	Awards	--		
15	Grants fetched	--		
16	Interaction with Professional Institution	--		

01	Name of the Staff	Patil Pradeep Balasaheb		
02	Designation	Assistant Professor		
03	Department	Applied Arts		
04	Date of Joining to the Institute	01/04/2022		
05	Qualifications with Class/ Grade	UG	PG	Ph.D.
		B.F.A. First Class	M.F.A. First Class	--
06	Total Experience in Year	Teaching	Industry	Research
		--	4	--
07	Paper Published	National		International
		--		--
08	Paper Presentation in Conference	National		International
		--		--
09	PhD guide? Give Field &University	--		
10	Phds / Project Guide	--		
11	Book Published / IPRs / Patents	--		
12	Professional Memberships	--		
13	Consultancy Activities	--		
14	Awards	--		
15	Grants fetched	--		
16	Interaction with Professional Institution	--		

01	Name of the Staff	Pathak S. Mrunmayee		
02	Designation	Assistant Professor		
03	Department	Applied Arts		
04	Date of Joining to the Institute	01/04/2022		
05	Qualifications with Class/ Grade	UG	PG	Ph.D.
		B.F.A. First Class	M.F.A. First Class	--
06	Total Experience in Year	Teaching	Industry	Research
		--	4	--
07	Paper Published	National		International
		--		--
08	Paper Presentation in Conference	National		International
		--		--
09	PhD guide? Give Field &University	--		
10	Phds / Project Guide	--		
11	Book Published / IPRs / Patents	--		
12	Professional Memberships	--		
13	Consultancy Activities	--		
14	Awards	--		
15	Grants fetched	--		
16	Interaction with Professional Institution	--		

10.14

Admission quota

Entrance test / admission criteria :- Through - State Common Entrance Test Cell, Maharashtra State.(Fine Art Education)

- <https://cetcell.mahacet.org/>

Association MAH-AAC-CET 2022: 18 Seats of management quota under
72 Maharashtra State
3 OMS

- ❖ Describe each criteria with its respective weight ages i.e. Admission Test, marks in qualifying examination etc.

The admissions are given on the basis of the State Common Entrance Test Cell, Maharashtra State.(Fine Art Education) marks and are allotted by State Common Entrance Test Cell, Maharashtra State. (Fine Art Education) State Govt. of Maharashtra through centralized admission process.

The management quota is filled by the institute as per State Common Entrance Test Cell, Maharashtra State.(Fine Art Education) marks of the association test.

The minimum marks for in qualifying examination (12th Pass or Equivalent Exam.) are 50 % aggregate. 45% for Reservation Category.

Entrance test / admission criteria

Entrance test / admission criteria :- Through - State Common Entrance Test Cell, Maharashtra State.(Fine Art Education).

- <https://cetcell.mahacet.org/>

NUMBER OF SEATS ALLOTTED TO DIFFERENT TEST QUALIFIED CANDIDATES SEPARATELY [AIMCET/ CET (STATE CONDUCTED/ UNIVERSITY TESTS) / ASSOCIATION CONDUCTED TEST) :

Cut off / last candidate admitted

2019-20	2020-21	2021-2022
50 %	50 %	50 %

Fees in rupees

2019-20	2020-21	2021-2022
94,792	94,792	94,792

Number of Fee Waivers offered

MAH-AAC-CET-2022 Entrance Examination for Admission to Professional Courses in Bachelor of Fine Art Education through State Common Entrance Test Cell, Mumbai for the academic year 2022-23 will be held at the various examination centers within Maharashtra State.

As per schedule for the online application and submission of application by candidates in online mode is as follows.

Sr. No.	Activity	Schedule	
		From	To
1	Online registration & Confirmation of Application Form on website	3 rd March, 2022 (Thursday)	15 th April, 2022 (Friday)
2	Online registration & Confirmation of Application Form on website (with additional Late Fee of Rs. 500/- for all categories)	16 th April, 2022 (Saturday)	22 nd April, 2022 (Friday)
3	Payment – Only through Online mode	3 rd March, 2022 (Thursday)	22 nd April, 2022 (Friday)
4	Selection of CET Centre for Practical Exam after payment of Fees	3 rd March, 2022 (Thursday)	22 nd April, 2022 (Friday)

Note : Please note that no late fee will be charged for Application Confirmation and Examination fees paid between March 03, 2022 to April 15, 2022.

The online application registration schedule and information brochure for this examination has been made available on the official website www.mahacet.org of the State Common Entrance Test Cell. This is for information all concern students/parents/institutions/ State Holders.

10.15

Infrastructural information :-

Room No	Room type (mention Classroom / Lab /Toilet, etc.)	Carpet area (in sqm)	Completion of Flooring	Completion of Walls and painting	Completion of Electrification and lighting
101	Class Room No 1	134.49	Yes	Yes	Yes
102	Class Room No 2	134.23	Yes	Yes	Yes
103	Class Room No 3	114.19	Yes	Yes	Yes
104	Class Room No 4	99.21	Yes	Yes	Yes
105	Tutorial Room	99	Yes	Yes	Yes
106	Board Room	20.48	Yes	Yes	Yes
107	Computer Center	75	Yes	Yes	Yes
108	Photography Dark Room / Studio	75.37	Yes	Yes	Yes
109	Work Shop / Studio	100.50	Yes	Yes	Yes
110	Library & reading Room	193.57	Yes	Yes	Yes
111	Studio Display Room	133.6	Yes	Yes	Yes
112	Administrative Area All Inclusive	150	Yes	Yes	Yes
113	Principal Room	40	Yes	Yes	Yes
114	Toilet -1	8.65	Yes	Yes	Yes
115	Toilet -2	2.97	Yes	Yes	Yes
116	Training & Placement Cell	50	Yes	Yes	Yes
117	Seminar hall	134.49	Yes	Yes	Yes
118	Ladies Toilet (Ground Floor)	16.42	Yes	Yes	Yes
119	Gents Toilet (Ground Floor)	15.33	Yes	Yes	Yes
120	Ladies Toilet (First Floor)	19.13	Yes	Yes	Yes

121	Gents Toilet (First Floor)	15.33	Yes	Yes	Yes
122	Stationary & reprography	12.43	Yes	Yes	Yes
123	Central Store	30.85	Yes	Yes	Yes
124	Security Office	12.30	Yes	Yes	Yes
125	House Keeping	12.30	Yes	Yes	Yes
126	First Aid & Seek Room	10.25	Yes	Yes	Yes
127	Maintenance Office	10.05	Yes	Yes	Yes
129	Exam Control Office	32.78	Yes	Yes	Yes
130	Faculty Room	94.69	Yes	Yes	Yes
131	Pantry for staff	10.83	Yes	Yes	Yes
132	Workshop/ studio	105.54	Yes	Yes	Yes
133	Workshop/ studio	105.53	Yes	Yes	Yes
134	Boys Common Room	92.00	Yes	Yes	Yes
135	Girls Common Room	75.00	Yes	Yes	Yes
136	Circulation Area (Ground + First Floor)	826.64	Yes	Yes	Yes
137	Common Workshop /Studio	105.55	Yes	Yes	Yes
138	Craft Center	66	Yes	Yes	Yes
139	Workshop/ studio	100	Yes	Yes	Yes
117	Seminar hall (Shared)	134.49	Yes	Yes	Yes
140	Research Laboratory	75	Yes	Yes	Yes
141	MFA - Class Room No 1	34.8	Yes	Yes	Yes
142	Studio No 1	34.8	Yes	Yes	Yes
143	MFA - Class Room No 2	34.8	Yes	Yes	Yes
144	Studio No 2	34.8	Yes	Yes	Yes
145	UG - Class Room No 1	66.28	Yes	Yes	Yes

146	UG - Class Room No 2	66.28	Yes	Yes	Yes
147	UG - Class Room No 3	66.28	Yes	Yes	Yes
148	UG - Class Room No 4	66.28	Yes	Yes	Yes
149	PG- Seminar Hall	134.49	Yes	Yes	Yes
150	UG -Workshop /Studio	133.6	Yes	Yes	Yes

Classroom/Tutorial Room

Classroom 1



Facilities

Classroom 2



Classroom 3



Classroom 4



Laboratory details

Tutorial Room



Computer Lab



Library facilities



- Number of Library books/Titles/Journals available (program -wise)

For **B.F.A.(Applied Art) Course :**

Books	:	7064
Titles	:	5407
Periodicals	:	13
National Journals	:	10
International Magazines	:	03

Auditorium / Seminar Halls / Am phi



Seminar



Am phi theatre

Cafeteria



Indoor Sports facilities



Carrom, Chess



Table Tennis

Outdoor Sports facilities



Cricket, Football



Holly ball

Gymnasium facilities



Facilities for disabled :-

Photo

Any other facilities :-

Photo

10.16

Boys Hostel



Girls Hostel



Medical & other Facilities at Hostel



10.17

Academic Sessions

Dr. D. Y. Patil Pratishthan's
Padmashree Dr. D. Y. Patil College of Applied Arts & Crafts
Sec. 29, Nigdi Pradhikaran, Akurdi, Pune 44.

Sr. Nos	Sessions / Discription	Date (Year-2021-22)
01	College Opens	15 th June
02	Address to Students	16 th June
03	Syllabus Introduction	18 th June
04	First Term Submission	15 th Oct
05	Diwali Vacations	1 st Nov -7 th Nov
06	First Terminal Examination	8 rd Nov
08	Result – First Terminal Examination	18 th Nov
09	Parents-teachers Meet	23-24-25 th Nov.
10	Sports week	31 March to 1 April.

11	Preliminary Exam.	23rd Feb
12	Result - Preliminary Exam.	21st March
13	Annual Exhibition	--
14	University Examination	11th April – 30th April
15	Yearly Occasional Vacations	1st May-14th June

Examination system, Year / Sem :- (Annual Examination / Semester Pattern)

Period of declaration of results :- 30 - 45 Days

10.18

Counseling / Mentoring :- Counseling Cell Comprised of Principal Along with class teachers and one Administrative Staff.

Career Counseling :- Career Counseling Cell Comprised of Principal Along with class teachers and one Administrative Staff.

Medical facilities :- Anand Hospital & Dr.D.Y.Patil Medical Pimpri

Student Insurance :- No Facilitate

10.19

Students Activity Body :- Student Activity Body comprised of two Faculty member along with Class Representative.

Cultural activities :- **Face Painting, Tattoo Making Competition, Photography Competition, Fancy Dress Competition**

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Sports activities :-

Sports week	2-8 Jan.
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Literary activities :- Available

Magazine / Newsletter :- yearly

**Technical activities / TechFest :- Social poster competitions,
Demonstrations, Seminar, Workshop.**

**Industrial Visits / Tours :- Visit to Printing Press, Climb K2 Seminar in
Mumbai, Karle & Bhaje, Lonavala, Pune
University, DSK Studio,
Educational Tour to Rajasthan**

Report

1. Event Details

Event Type : Face Painting, Tattoo Making

**Description : Face painting & tattoo making is one of the
Innovative and attractive arts.**

**Date & Duration : 04/04/2022
9.00 am to 5.00 pm**

Participants

All Faculty and 70 students from all class has gone for the Visit.

Report

2. Event Details

Event Type	: Photography
Description	: Photography is the one of most communication medium to express our emotion
Date & Duration	: 05/04/2022 9.00 am to 5.00 pm

Participants

All Faculty and 25 students from all class has gone for the Visit.

10.20

**Name of the Information :-
Officer for RTI**

Designation

Phone number with STD code

FAX number with STD code

Email